

KEY FACTS:

Dates	August 1 st - 22 nd , 2015
Schedule	Courses Mon - Fri, weekends off
Language of Instruction	English or French
ECTS	5 to 8 ECTS per course
Target Group	Undergraduate students of the School of Humanities and its partner universities
Registration	Please register online by April 1 st , the latest.
Fees	€ 100 (registration fee). Ad- ditional costs for accomo- dation and leisure activities may apply.
Accommodation	If you are looking for an accommodation, feel free to contact us!

REGISTER ONLINE:

www.phil.uni-mannheim.de/summerschool



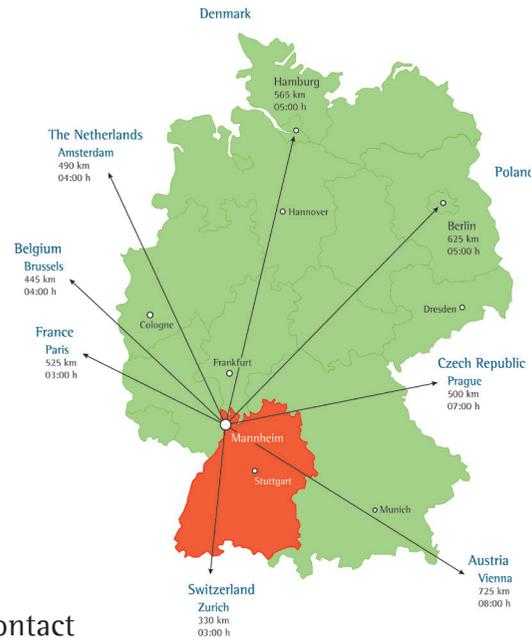
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LOCATION:



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OFFICE HOURS

Tue and Wed 10 a.m. - 12 p.m.

www.phil.uni-mannheim.de/english/summerschool

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SUMMER SCHOOL MANNHEIM 2015

SCHOOL OF HUMANITIES

CROSSING CULTURES: INTERDISCIPLINARY APPROACHES TO LANGUAGE, LITERATURE & MIGRATION

Make this the highlight of your summer and...

- be inspired by renowned international professors
- earn credits during your semester break
- study at a top-ranked university located in a baroque palace
- develop intercultural competence
- improve your language skills
- meet students from all around the world
- participate in leisure activities like regional excursions, a welcome and farewell party, barbecues, and sports activities
- obtain a certificate of attendance and foster your career opportunities



Constructions of Gender in Recent German and Canadian Literature
Prof. Dr. Michael Böhringer
University of Waterloo

Designed to interest and challenge both the student new to the study of gender studies and the student who has already taken seminars focusing on gender and/or sexuality, this course explores the social production of knowledge about gendered subjects and gender systems in Canada and Germany.



L 'Afrique centrale dans la BD franco-belge
Prof. Dr. Pierre Halen
Université de Lorraine

En tant que secteur culturel moins légitime, donc moins contrôlé idéologiquement, la bande dessinée (BD) laisse s'exprimer à la fois la mémoire collective, les sentiments identitaires, des préoccupations socio-politiques liées aux « Grands Récits » et à leur remise en question.



When Two Languages Collide
Prof. Dr. Jim Walker
Université Lumière Lyon 2

We very often think of languages as being separate entities, relatively easy to distinguish. After all, what could be simpler than differentiating between German, Japanese, Hebrew and Spanish? However, this simple picture is extremely misleading, as this series of classes will show.



American Popular Culture
Prof. Dr. J. Todd Ormsbee
San Jose State University

This module critically examines the role of popular, mass-produced culture in the US. The culture industry has intersected with the lives of every-day Americans in meaningful ways for over 200 years now, mirroring old and making new American understandings of race, gender, class, and sexuality.



Cultural Encounters in Antiquity
Jun.-Prof. Dr. Sofie Remijns
University of Mannheim

Several phases of intense cultural interaction – due to new political constellations, migration and intensifying trade – can be identified in the Ancient Mediterranean. As today, cultural exchange was made possible by the use of a lingua franca and by the promotion of specific customs by the social elite.

