

## KEY FACTS:

|                         |  |
|-------------------------|--|
| Dates                   | August 1 <sup>st</sup> – 22 <sup>nd</sup> , 2015   |
| Schedule                | Courses Mon – Fri,<br>weekends off   |
| Language of Instruction | English or French  |
| ECTS                    | 5 to 8 ECTS per course   |
| Target Group            | Undergraduate students of<br>the School of Humanities<br>and its partner universities                      |
| Registration            | Please register online by<br>April 1 <sup>st</sup> , the latest.   |
| Fees                    | € 100 (registration fee). Ad-<br>ditional costs for accomo-<br>dation and leisure activities<br>may apply. |
| Accommodation           | If you are looking for an<br>accommodation, feel free to<br>contact us!                                    |

## REGISTER ONLINE:

[www.phil.uni-mannheim.de/summerschool](http://www.phil.uni-mannheim.de/summerschool)



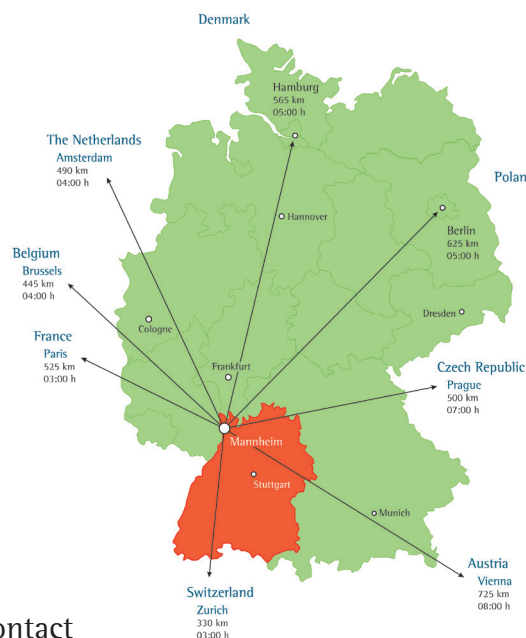
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MANNHEIM

## LOCATION:



## Contact

Ana-Sofia Commichau  
Coordination Summer School  
Phone ++49 621-181 2578  
Fax ++49 621-181 2168  
[summerschool@phil.uni-mannheim.de](mailto:summerschool@phil.uni-mannheim.de)

## OFFICE HOURS

Tue and Wed 10 a.m. – 12 p.m.

[www.phil.uni-mannheim.de/english/summerschool](http://www.phil.uni-mannheim.de/english/summerschool)

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University of Mannheim  
School of Humanities  
Dean's Office  
Schloss  
EO 382  
68131 Mannheim



# SUMMER SCHOOL MANNHEIM 2015

## SCHOOL OF HUMANITIES

# CROSSING CULTURES: INTERDISCIPLINARY APPROACHES TO LANGUAGE, LITERATURE & MIGRATION

Make this the highlight of your summer and...

- be inspired by renowned international professors
- earn credits during your semester break
- study at a top-ranked university located in a baroque palace
- develop intercultural competence
- improve your language skills
- meet students from all around the world
- participate in leisure activities like regional excursions, a welcome and farewell party, barbecues, and sports activities
- obtain a certificate of attendance and foster your career opportunities



**Constructions of Gender in Recent German and Canadian Literature**  
Prof. Dr. Michael Böhlinger  
University of Waterloo

Designed to interest and challenge both the student new to the study of gender studies and the student who has already taken seminars focusing on gender and/or sexuality, this course explores the social production of knowledge about gendered subjects and gender systems in Canada and Germany.



**L 'Afrique centrale dans la BD franco-belge**  
Prof. Dr. Pierre Halen  
Université de Lorraine

En tant que secteur culturel moins légitime, donc moins contrôlé idéologiquement, la bande dessinée (BD) laisse s'exprimer à la fois la mémoire collective, les sentiments identitaires, des préoccupations socio-politiques liées aux « Grands Récits » et à leur remise en question.



**When Two Languages Collide**  
Prof. Dr. Jim Walker  
Université Lumière Lyon 2

We very often think of languages as being separate entities, relatively easy to distinguish. After all, what could be simpler than differentiating between German, Japanese, Hebrew and Spanish? However, this simple picture is extremely misleading, as this series of classes will show.



**American Popular Culture**  
Prof. Dr. J. Todd Ormsbee  
San Jose State University

This module critically examines the role of popular, mass-produced culture in the US. The culture industry has intersected with the lives of every-day Americans in meaningful ways for over 200 years now, mirroring old and making new American understandings of race, gender, class, and sexuality.



**Cultural Encounters in Antiquity**  
Jun.-Prof. Dr. Sofie Remijns  
University of Mannheim

Several phases of intense cultural interaction – due to new political constellations, migration and intensifying trade – can be identified in the Ancient Mediterranean. As today, cultural exchange was made possible by the use of a lingua franca and by the promotion of specific customs by the social elite.

